

**FRANCESCO PENNISI**

# **CINQUE PEZZI INFANTILI**

**per clarinetto in sib, violoncello  
e pianoforte**

Trascrizione dall'originale per pianoforte a quattro mani  
a cura di Luciano Maria Serra

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*all'Eolian Trio e al Trio Clementi*

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# CINQUE PEZZI INFANTILI

versione per clarinetto in sib, violoncello e pianoforte  
(1950 - 1954)

Francesco Pennisi

Trascrizione di Luciano Maria Serra

## 1. Marcetta

The musical score for '1. Marcetta' is written for Clarinet in Sib, Violoncello, and Pianoforte. It is in 3/4 time with a tempo of quarter note = 120. The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number (1, 3, and 6). The first system (measures 1-2) features a piano (*p*) accompaniment in the piano and cello parts, and a clarinet part. The second system (measures 3-5) includes a mezzo-piano (*mp*) melodic line in the clarinet and piano parts, and a piano (*p*) accompaniment in the piano part. The third system (measures 6-8) features a mezzo-forte (*mf*) melodic line in the clarinet and piano parts, and a mezzo-forte (*mf*) accompaniment in the piano part.

9

Musical score for measures 9-11. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line has a long, flowing melody with many slurs.

12

Musical score for measures 12-15. The score continues in G major and 3/4 time. The piano accompaniment features a consistent eighth-note bass line. The vocal line has some rests in measures 12 and 13, followed by a melodic phrase in measure 14. Dynamic markings include *mp* (mezzo-piano) in measures 14 and 15.

16

Musical score for measures 16-19. The score continues in G major and 3/4 time. The piano accompaniment features a consistent eighth-note bass line. The vocal line has a melodic phrase in measure 16, followed by a rest in measure 17, and then a melodic phrase in measure 18. Dynamic markings include *pp* (pianissimo) in measures 16, 17, and 19, and *(mf)* (mezzo-forte) in measure 18.



37

39

## 2. Notturnino

Adagio, misterioso ♩ = circa 56

Clarinetto in Sib

Violoncello

Pianoforte

*pp fino alla fine*

Adagio, misterioso ♩ = circa 56

*pp fino alla fine*

6

12

19





45

### 3. Valzer

Clarinetto in Sib

Violoncello

Pianoforte

$\text{♩} = 176$

$\text{♩} = 176$

*p*

*p*

6

\* Qui, come ovunque, la notazione segue l'originale di Pennisi

11

*mp*

16

*rit.....*

*rit.....*

21

*a tempo*

*a tempo*

*mf*

26 rit. molto.....

rit. molto...

31 a tempo

mf

mp legato

a tempo

mp

p

36 rit..... a tempo

f

mf

mp legato

rit..... a tempo

f mp



73

#### 4. Siciliana

♩ = 52

Clarinetto in Sib

Violoncello

Pianoforte

*pp*

*pp*

*pp*

*p*

*pp*

5

10

pp

pp

*mp ppp*

*p*

*pp*

Detailed description: This system contains measures 10 through 14. It features a vocal line in the top two staves and a piano accompaniment in the bottom two staves. The key signature has one sharp (F#). The vocal line consists of a melodic line with some grace notes and a lower line. The piano accompaniment includes chords and moving lines in both hands. Dynamic markings include *pp* for the vocal lines and *mp ppp*, *p*, and *pp* for the piano parts.

15

*p*

Detailed description: This system contains measures 15 through 19. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent rhythmic pattern in the bass line. Dynamic markings include *p* for the vocal line.

20

*p*

*pp*

Detailed description: This system contains measures 20 through 24. The piano accompaniment becomes more complex with arpeggiated figures and chords. Dynamic markings include *p* and *pp* for the piano parts.



38

42

## 5. Polka

♩ = 100

Clarinetto in Sib

Violoncello

♩ = 100

Pianoforte



6

mp

mf

mp

11

rall..... a tempo

mp

mf

rall..... a tempo

p

17

f

p

pp

