

TERESA PROCACCINI

QUINTETTO

per corno e quartetto d'archi op. 50

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QUINTETTO

per corno e quartetto d'archi
(1971)

Teresa Procaccini

I

Allegro vivace ♩ = 108 min. 8'03"

The musical score is written for five instruments: Corno in Fa, Violino I, Violino II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Corno in Fa part begins with a dynamic marking of *p* and features a long, sweeping melodic line. The Violino I part starts with a dynamic marking of *mp* and plays a rhythmic, eighth-note pattern. The Violino II part begins with a dynamic marking of *mp* and includes a *pizz.* (pizzicato) marking. The Viola part starts with a dynamic marking of *mp* and includes a *pizz.* marking. The Violoncello part begins with a dynamic marking of *mp* and plays a rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cr.

Vln. I

Vln. II

V.la

Vc.

f

f

f

f

f

f

Cr.

Vln. I

Vln. II

V.la

Vc.

mp

pizz.

arco

mp

pizz.

arco

mp

pizz.

arco

mp

pizz.

arco

mf

Cr. 13

Vln. I 13

Vln. II

V.la

Vc.

p

mp

mf

mp

mp

Detailed description: This system of musical notation covers measures 13 through 16. The horn (Cr.) part begins with a melodic line in measure 13, marked with a piano (*p*) dynamic. The violin I (Vln. I) and violin II (Vln. II) parts enter in measure 14 with a mezzo-forte (*mf*) dynamic. The viola (V.la) and cello (Vc.) parts also enter in measure 14, with the cello marked mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Cr. 17

Vln. I 17

Vln. II

V.la

Vc.

mf

Detailed description: This system of musical notation covers measures 17 through 20. The horn (Cr.) part continues its melodic line, starting in measure 17. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic accompaniment, with the violin I marked mezzo-forte (*mf*) in measure 18. The viola (V.la) and cello (Vc.) parts continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21

Cr. *mp*

Vln. I *p* *f* *mp* *pizz.*

Vln. II *mp*

V.la *pizz.* *mp*

Vc. *p* *f* *mp*

25

Cr. *pp*

Vln. I *pizz.* *arco* *pp*

Vln. II *arco* *pp*

V.la *arco*

Vc. *pizz.* *arco* *pp*

30

Cr.

Vln. I

Vln. II

V.la

Vc.

p

p

p

p

This system of the musical score covers measures 30 to 34. The Corno (Cr.) part is mostly silent, with a few notes at the beginning. The Violini I (Vln. I) and Violini II (Vln. II) parts feature melodic lines with dynamic markings of *p* (piano). The Viola (V.la) part has a more active, rhythmic accompaniment. The Violoncello (Vc.) part provides a steady bass line. The key signature has one flat, and the time signature is 4/4.

35

Cr.

Vln. I

Vln. II

V.la

Vc.

p

This system of the musical score covers measures 35 to 39. The Corno (Cr.) part remains mostly silent. The Violini I (Vln. I) and Violini II (Vln. II) parts continue their melodic development. The Viola (V.la) part maintains its rhythmic accompaniment. The Violoncello (Vc.) part continues its bass line. The key signature has one flat, and the time signature is 4/4.

40

Cr.

p

Vln. I

mf *p*

Vln. II

p

V.la

p

Vc.

mf *p*

Detailed description: This system of musical notation covers measures 40 to 44. The horn (Cr.) part begins with a rest in measure 40, then enters in measure 41 with a half note G4, marked *p*. The violin I (Vln. I) part starts in measure 40 with a half note G4, marked *mf*, and continues with a melodic line. The violin II (Vln. II) part starts in measure 40 with a half note G4, marked *p*. The viola (V.la) part starts in measure 40 with a half note G4, marked *p*. The cello (Vc.) part starts in measure 40 with a half note G4, marked *mf*. The score includes dynamic markings *p* and *mf*, and various musical notations such as notes, rests, and slurs.

45

Cr.

f

Vln. I

f

Vln. II

f

V.la

f

Vc.

f

Detailed description: This system of musical notation covers measures 45 to 49. The horn (Cr.) part begins in measure 45 with a half note G4, marked *f*. The violin I (Vln. I) part starts in measure 45 with a half note G4, marked *f*. The violin II (Vln. II) part starts in measure 45 with a half note G4, marked *f*. The viola (V.la) part starts in measure 45 with a half note G4, marked *f*. The cello (Vc.) part starts in measure 45 with a half note G4, marked *f*. The score includes dynamic markings *f* and various musical notations such as notes, rests, and slurs.

49

Cr.

Vln. I

Vln. II

V.la

Vc.

p

p

mf

p

mf

54

Cr.

Vln. I

Vln. II

V.la

Vc.

p

mp

mp

p

p