

**TERESA PROCACCINI**

# **TRIO**

**per flauto, violoncello e pianoforte**

**op. 37**

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TERESA PROCACCINI - TRIO per flauto, violoncello e pianoforte (versione dell'op. 36)

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# TRIO

per flauto, violoncello e pianoforte  
(1968)

Teresa Procaccini

## I

*Allegro vivace e impetuoso* ♩ = 100 durata min. 12

The musical score is written for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pf.). It is in common time (C) and begins with a first-measure rest for the Flute and Violoncello. The Flute part starts in measure 2 with a melodic line marked *mp espress.* and includes a triplet. The Violoncello part also starts in measure 2 with a similar melodic line marked *mp espress.* and includes a triplet. The Piano part features a continuous eighth-note accompaniment in the left hand, starting in measure 1, and a right-hand part that begins in measure 2 with a melodic line marked *p*. The score continues to measure 5, where the Flute and Violoncello parts show dynamic changes to *p* and *cresc.* and include further triplet markings.

9

First system of music, measures 9-12. It consists of five staves. The top staff is a single melodic line with dynamics *f* and *mf*. The second staff is a single melodic line with dynamics *f* and triplets. The third and fourth staves are a grand staff (treble and bass clef) with complex rhythmic patterns and triplets. The fifth staff is a single melodic line with triplets.

13

Second system of music, measures 13-16. It consists of five staves. The top staff is a single melodic line with dynamics *mp* and triplets. The second staff is a single melodic line with dynamics *mp* and triplets, ending with a trill (*tr*). The third and fourth staves are a grand staff with triplets. The fifth staff is a single melodic line with triplets.

17

Third system of music, measures 17-20. It consists of five staves. The top staff is a single melodic line with dynamics *p*. The second staff is a single melodic line with dynamics *p*. The third and fourth staves are a grand staff with triplets. The fifth staff is a single melodic line with triplets and dynamics *p*.

21

*poco rall.*

*poco rall.*

*poco rall.* *p a tempo* *cresc. a poco a poco*

24

*f*

27

*f*

*f*

This musical score page contains measures 30 through 40. It is arranged in three systems, each with a vocal line (soprano and bass) and a piano accompaniment (treble and bass clefs).  
- **Measures 30-32:** The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes triplet patterns in both hands. A dynamic marking of *f* (forte) is present.  
- **Measures 33-36:** Measure 33 begins with a trill in the soprano voice, marked *tr*. The piano accompaniment continues with melodic lines and chords. A dynamic marking of *mf* (mezzo-forte) is used.  
- **Measures 37-40:** The vocal lines show a crescendo from *p* (piano) to *f* (forte). The piano accompaniment features a *sfz* (sforzando) dynamic marking in the final measures, with sustained chords in the bass.

## II

*Andantino* ♩ = 58

120

Musical score for measures 120-123. The score is in common time (C) and features a piano (pp) dynamic. The upper staves (flute and cello) are mostly silent, with some notes appearing in measure 123. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a piano (pp) dynamic. The key signature has one sharp (F#).

124

Musical score for measures 124-127. The score is in common time (C) and features a piano (pp) dynamic. The upper staves (flute and cello) are mostly silent, with some notes appearing in measure 124. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a piano (pp) dynamic. The key signature has one sharp (F#).

129

*mp*

134

*p*

139

*p*



## III

*Presto* ♩ = 138

181

*mp leggero* *p*

*pizz.* *mp* *p*

*mp scherzando*

186

*mp* *arco* *mp*

190

Flute: *mf*  
Cello: *p*  
Piano: *mf*

195

Flute: *mf*  
Cello: *pizz.*, *p*  
Piano: *mf*, *p*

198

Flute: *mf*  
Cello: *arco*, *mp*  
Piano: *mf*, *p*

202

206

210

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