

TERESA PROCACCINI

INVENZIONE

**per flauto, oboe (o fagotto),
clarinetto in sib e pianoforte op. 9**

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Teresa Procaccini - INVENZIONE per flauto, oboe (o fagotto), clarinetto in sib e pianoforte op. 9 - EP8202E - Partitura
ISMN 979-0-52011-165-2

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INVENZIONE

per flauto, oboe (o fagotto), clarinetto in sib e pianoforte op. 9
(1957)

Teresa Procaccini

Allegro scherzoso $\text{♩} = 108$

Flauto

Oboe

Cl. in Sib

Allegro scherzoso $\text{♩} = 108$

Pianoforte

mp non legato

5

Fl.

Ob.

Cl.

mf non legato

5

Pf.

p

9

Fl.

Ob.

Cl.

Pf.

mf non legato

mf

13

Fl.

Ob.

Cl.

Pf.

tr

17

Fl. *f non legato*

Ob. *f*

Cl. *f*

Pf.

21

Fl. *tr*

Ob.

Cl. *tr*

Pf. *tr*

ff

25

Fl. *tr* $\# \underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$ *tr* $\# \underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$ *tr* $\underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$

Ob. *f*

Cl. *tr* $\# \underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$ *tr* $\underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$

Pf. *tr* $\underline{\underline{\circ}} \underline{\underline{\circ}}$ $\underline{\underline{\circ}} \underline{\underline{\circ}}$

29

Fl. *sf*

Ob. *sf*

Cl. *sf*

Pf. *sf* *pp* *dim. e rall.* *sf*

33

Fl.

Ob.

Cl.

Pf.

eco molto rall.
ppp

Detailed description: This system covers measures 33 to 36. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly rests, with a comma at the end of the line. The Piano (Pf.) part has a melodic line in the right hand consisting of eighth and quarter notes, and a sustained bass line in the left hand with whole notes. The dynamic marking *eco molto rall.* and *ppp* is placed between the staves.

37

Fl.

Ob.

Cl.

Pf.

ff marc.

ff marc.

ff marc.

marc.

Detailed description: This system covers measures 37 to 40. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a melodic line marked *ff marc.*. The Piano (Pf.) part plays a rhythmic accompaniment marked *marc.*. The piano part consists of eighth and quarter notes in both hands.

41

Fl.

Ob.

Cl.

Pf.

tr

tr

tr

sfz

tr

45

Fl.

Ob.

Cl.

Pf.

Molto moderato ♩ = 66

p molto espressivo

sfz sfz

f dim. molto

poco rall.

tr

tr

pp

49

Fl. *p molto espressivo*

Ob.

Cl. *p molto espressivo*

Pf.

53

Fl.

Ob. *p*

Cl.

Pf. *mf* *f molto espressivo*

57

Fl.

Ob.

Cl.

Pf.

Musical score for measures 57-60. The Flute, Oboe, and Clarinet parts are mostly rests. The Piano part features triplets and a forte (ff) dynamic.

61

Fl.

Ob.

Cl.

Pf.

Musical score for measures 61-64. The Flute, Oboe, and Clarinet parts have trills and crescendos. The Piano part has dynamics from *dim.* to *f*.

65

Fl.

Ob.

Cl.

Pf.

dim.

dim.

dim.

dim.

69

Fl.

Ob.

Cl.

Pf.

mf scherzoso e stacc.

mf

p rall.

mf

p rall.

Tempo I

Tempo I