

TERESA PROCACCINI

**LITTLE HORSE'S
STORY**

per pianoforte a quattro mani op. 83



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LITTLE HORSE'S STORY

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(1978)

Teresa Procaccini

Fuga nel bosco

ALLEGRO $\text{d} = 76 \text{ min. 15}$

The musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff begins with a rest followed by a dynamic instruction *mp* and the instruction *staccato brillante e capriccioso*. The second staff begins with a dynamic *p* and the same instruction. The third staff begins with a dynamic *p* and the same instruction. The fourth staff begins with a dynamic *p* and the same instruction. Measure numbers 8, 5, and 5 are indicated above the staves. Articulation marks (short vertical lines with arrows) are placed under various notes throughout the score.

Musical score page 2, measures 8-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 8 starts with a sixteenth-note pattern. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 starts with a dynamic marking *mp subito*.

Musical score page 2, measures 10-12. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measure 11 ends with a dynamic marking *p subito*.

Musical score page 2, measures 13-14. The top staff has a sixteenth-note pattern. The bottom staff has a bass line with eighth-note pairs.

Musical score page 2, measures 15-16. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.

Musical score page 2, measures 17-18. The top staff features grace notes and sixteenth-note patterns. The bottom staff has sixteenth-note patterns. Measure 18 concludes with trill markings over eighth-note pairs.

Musical score page 2, measures 19-20. The top staff has eighth-note patterns. The bottom staff has sixteenth-note patterns.

20

tr

f

20

mf

tr

25

ff

p subito

ff

30

30

35

35

35

35

40

p

v. stacc.

40

p

stacc.

Musical score for "Little Horse's Story" (op. 83) by Teresa Procaccini, for four hands on piano.

The score is divided into sections by measure numbers:

- Measures 1-44:** The score features two staves (top and bottom) in common time. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics include *f*, *ff*, and *pp*. Measure 44 ends with a repeat sign.
- Measures 45-50:** The section begins with a dynamic of *mf*. The top staff has a dynamic of *ff* and the bottom staff has a dynamic of *pp*. Measure 50 ends with a repeat sign.
- Measures 51-56:** The section begins with a dynamic of *rall. molto mp a tempo*. The top staff has a dynamic of *mp* and the bottom staff has a dynamic of *a tempo*.
- Measures 57-62:** The section begins with a dynamic of *rall. molto a tempo*. The top staff has a dynamic of *a tempo* and the bottom staff has a dynamic of *-*.

Detailed description of the score: The score consists of eight staves of music. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature changes throughout the piece, indicated by various sharps and flats. Dynamics are marked with *f* (forte), *ff* (double forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like *rall.* (rallentando), *mp* (mezzo-piano), and *a tempo* are also present. Measures 1-44 show a mix of eighth and sixteenth-note patterns. Measures 45-50 introduce more complex chords and sustained notes. Measures 51-56 feature eighth-note patterns with grace notes. Measures 57-62 conclude with sustained notes and rests.

55

ff

b>

p

55

ff

b>

pp

60

ff

60

65

pp

8=

pp

65

p

70

RALL.

72

RALL.

a tempo crescendo e accellerando molto

a tempo crescendo e accellerando molto

75

ff

80

75

ff

80