

TERESA PROCACCINI

ELEGIA

**per flauto, mezzosoprano e pianoforte
op. 47**

TERESA PROCACCINI

ELEGIA

**per flauto, mezzosoprano e pianoforte
op. 47**

Teresa Procaccini - ELEGIA per flauto, mezzosoprano e pianoforte op. 47 - EP7237E - Partitura
ISMN 979-0-52011-133-1
© 1984 EDI-PAN srl - Via Caposile 6 - 00195 Roma - edipan@edipan.com - www.edipan.com

Tutti i diritti riservati. Nessuna parte del presente e-book può essere riprodotta, memorizzata in un sistema che ne permetta l'elaborazione, né trasmessa in qualsivoglia forma e con qualsivoglia mezzo elettronico o meccanico, né può essere riprodotta o registrata altrimenti, senza previo consenso scritto dell'editore.

All rights reserved. No part of this e-book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

ELEGIA

per flauto, mezzosoprano e pianoforte op. 47
(1970)

Teresa Procaccini

Andante ♩ = 58; durata min. 6' 38

1

Flauto

Mezzosoprano

Pianoforte

6

11

Musical score for measures 11-15. The score is written for three staves: Flute (top), Mezzosoprano (middle), and Piano (bottom).
- Flute: Starts with a whole rest, then a half note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, A4, G4) marked *p*.
- Mezzosoprano: A melodic line starting with a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, A4, G4) marked *p* *lamentoso*. The line ends with a quarter note G4 marked *pp*.
- Piano: Accompaniment with chords and single notes. A *pp* dynamic is indicated in the first measure.

16

Musical score for measures 16-20. The score is written for three staves: Flute (top), Mezzosoprano (middle), and Piano (bottom).
- Flute: A melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a half note G4 marked *p*.
- Mezzosoprano: A melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a half note G4 marked *p*.
- Piano: Accompaniment with chords and single notes. A *mf* dynamic is indicated in the second measure.

21

Musical score for measures 21-25. The score is written for three staves: Flute (top), Mezzosoprano (middle), and Piano (bottom).
- Flute: A melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a half note G4 marked *pp*. The line ends with a quarter note G4 marked *mf*.
- Mezzosoprano: A melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a half note G4 marked *p*. The line ends with a quarter note G4 marked *mf*.
- Piano: Accompaniment with chords and single notes. A *pp* dynamic is indicated in the first measure.

26

p *pp* *mp*

31

poco rall. *pp a tempo*

35

mp *mf* *p* *mf*

40 Allegro ♩ = 108

poco rall. p *accell.*

poco rall. p pp

poco rall. p *mp misterioso*

45

mp doloroso

49

mf

Sva *mf*

53

First system of music, measures 53-56. It consists of five staves: Flute (top), Mezzosoprano (second), and Piano (bottom three). The piano part is in grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Sva* (Soprano) line is indicated by a dashed line above the Mezzosoprano staff.

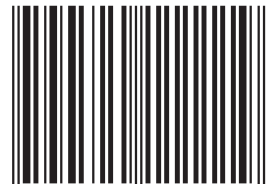
57

Second system of music, measures 57-60. It consists of five staves: Flute (top), Mezzosoprano (second), and Piano (bottom three). Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Sva* (Soprano) line is indicated by a dashed line above the Mezzosoprano staff.

61

Third system of music, measures 61-64. It consists of five staves: Flute (top), Mezzosoprano (second), and Piano (bottom three). Dynamics include *mf* (mezzo-forte). A *Sva* (Soprano) line is indicated by a dashed line above the Mezzosoprano staff.

ISMN 979-0-52011-111-9



€ 6.00 iva inclusa

9 790520 111119 >